To Arthur Bliss

PARTITA FÜR KLAVIER

Fotokopieren grundsätzlich gesetzlich verboten

all art is useless.....

I

Erwin Schulhoff

Tempo di Fox (♩ = 92)

Piano

mp sempre

sfz *sfz* *sfz*

mp sempre

r.H. l.H. r.H. l.H. r.H. l.H.

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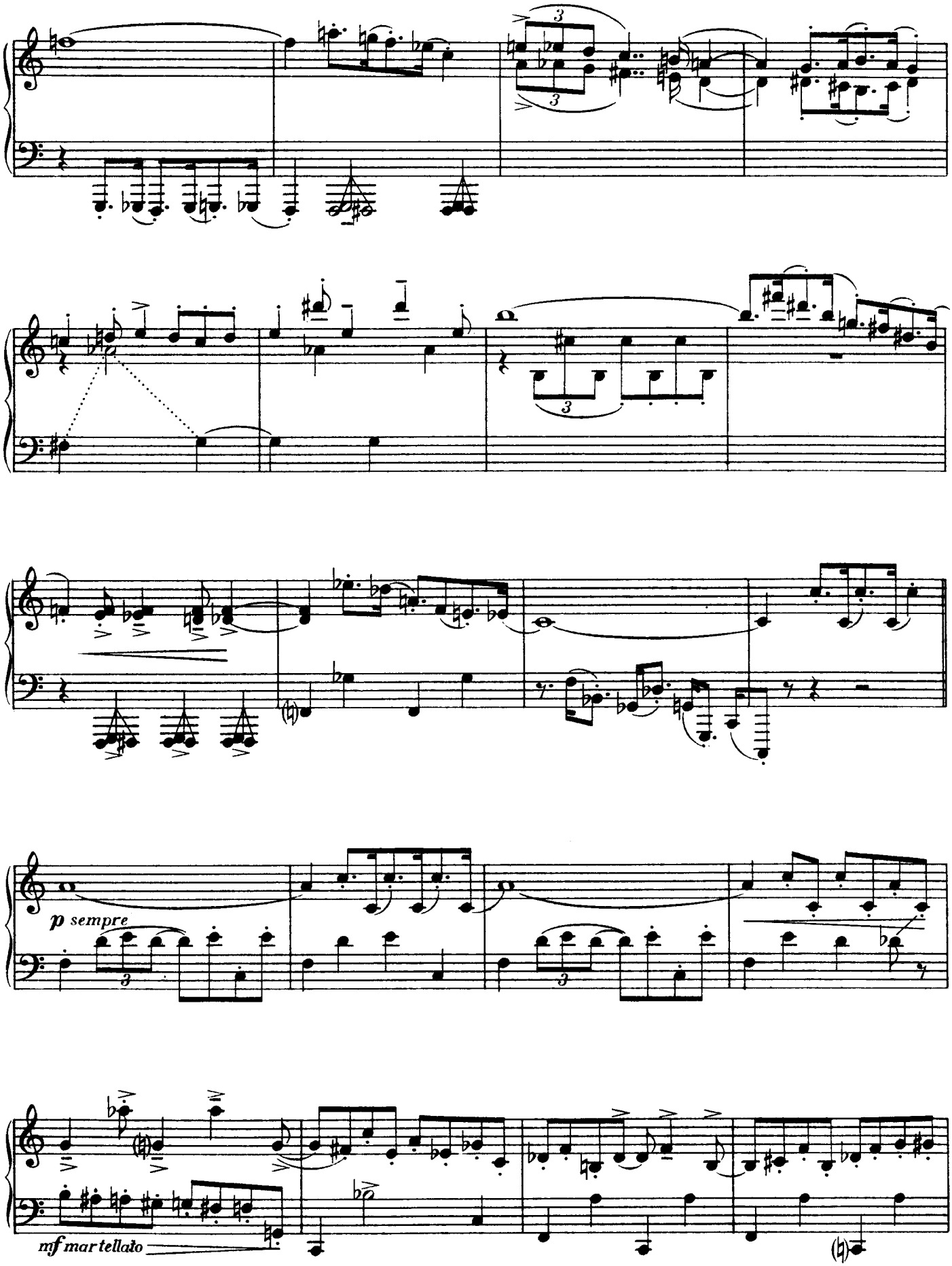
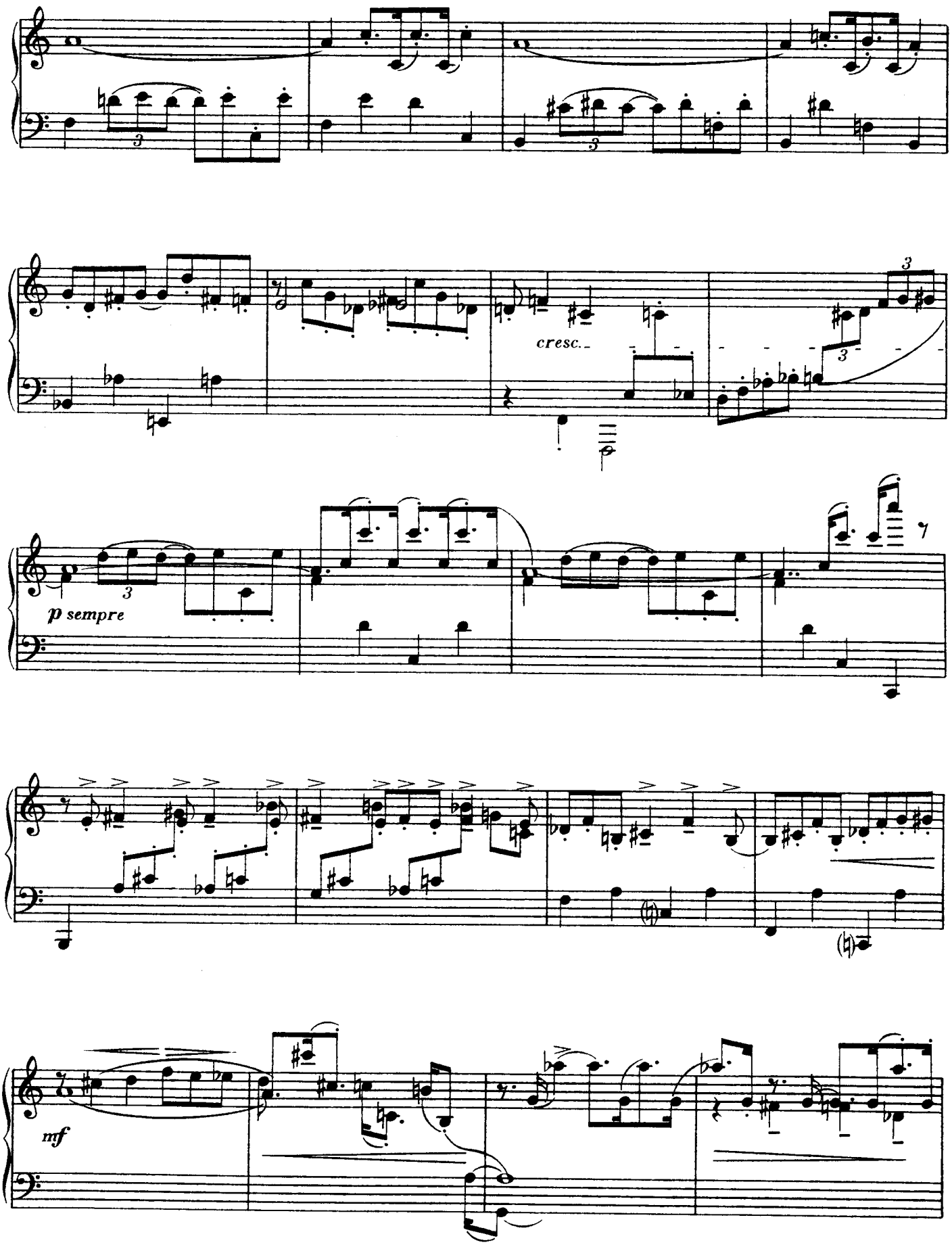
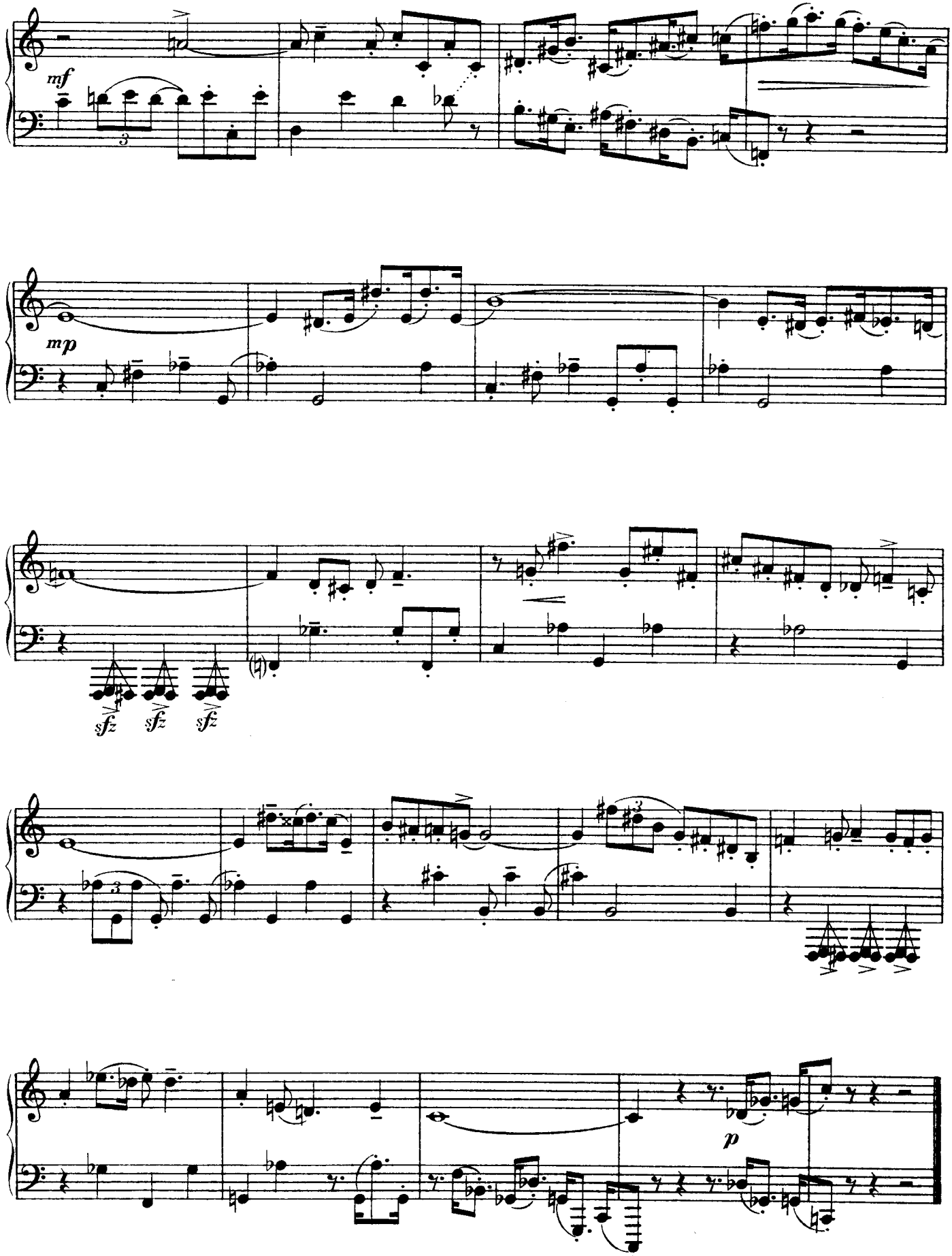
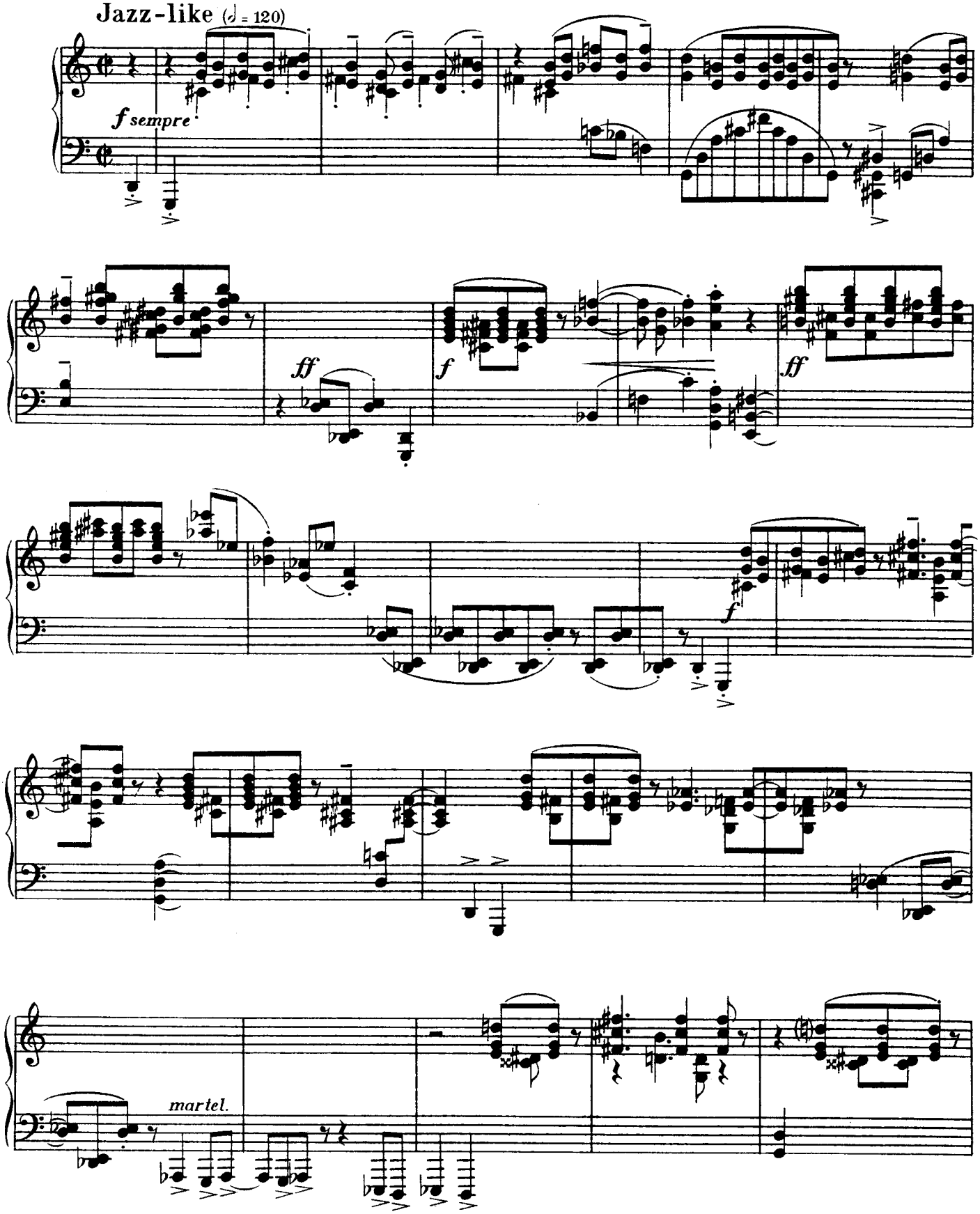
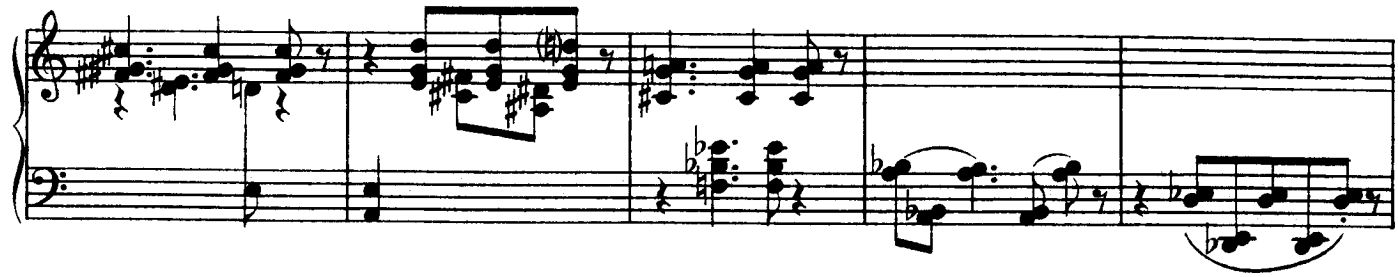

p sempre
mf martellato

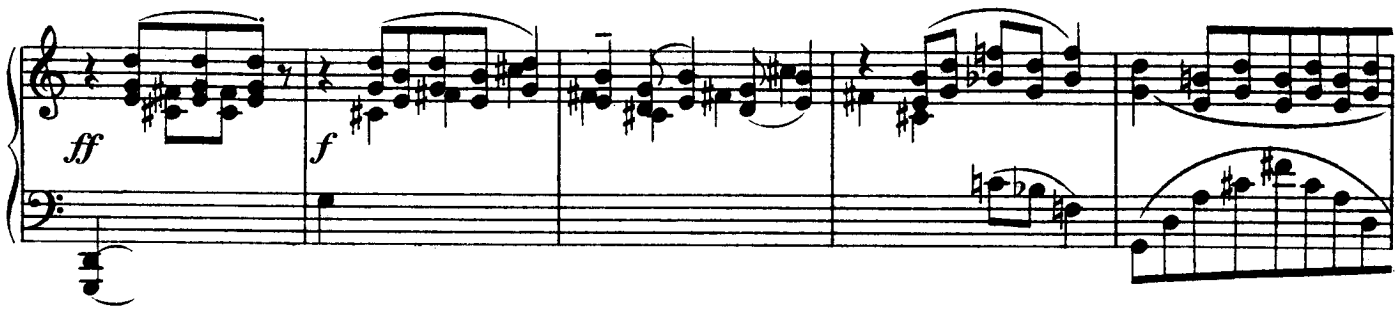

cresc.
p sempre
mf

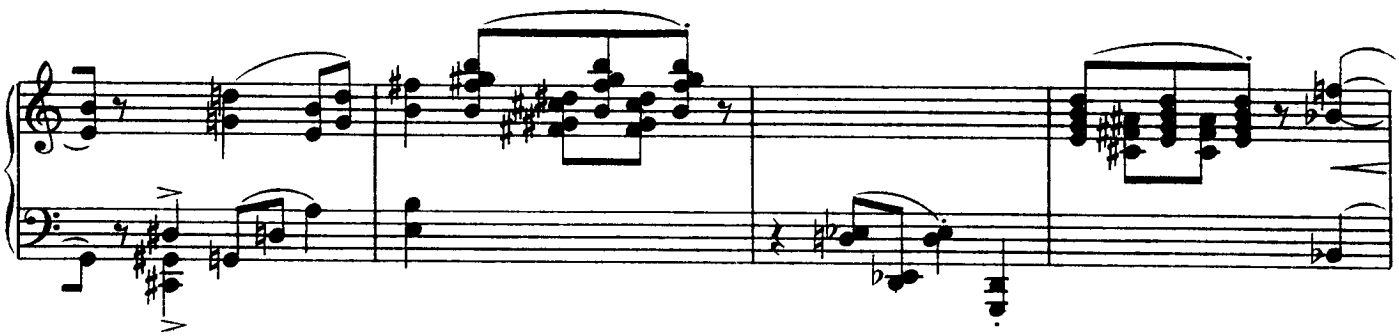

mf
mp
sfz
sfz
sfz
p

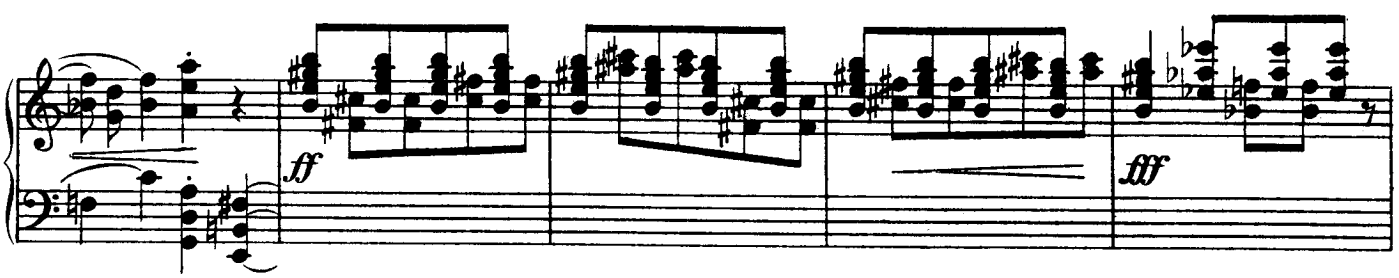
II

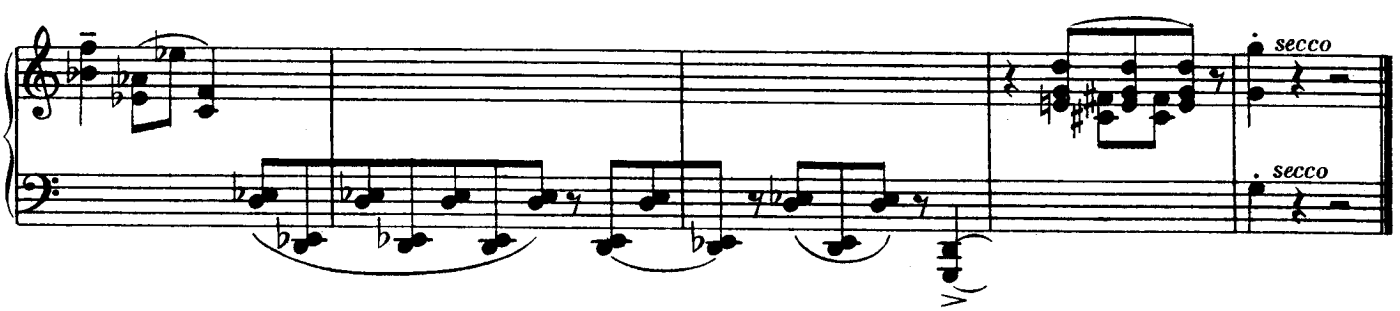




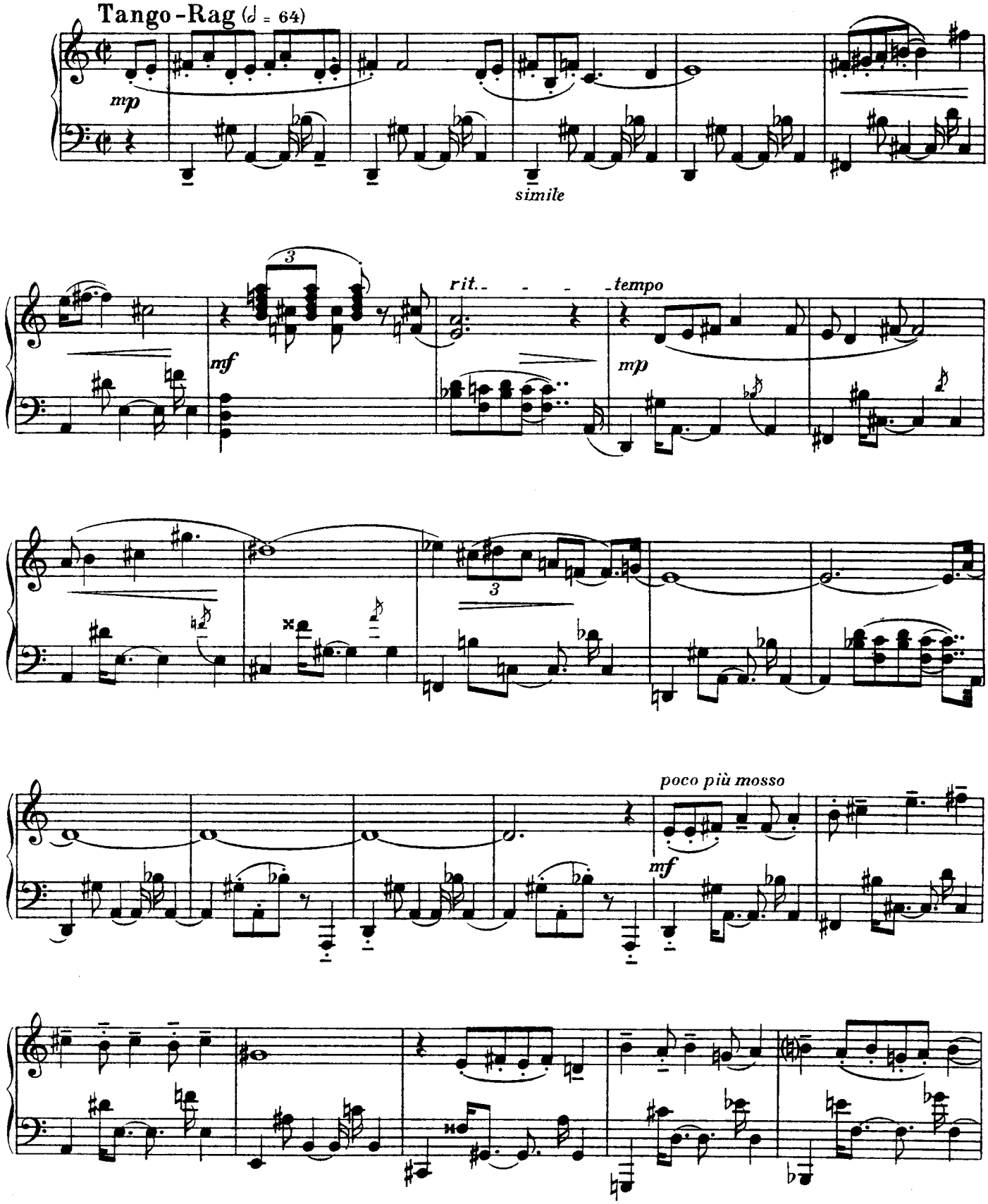

ff
f

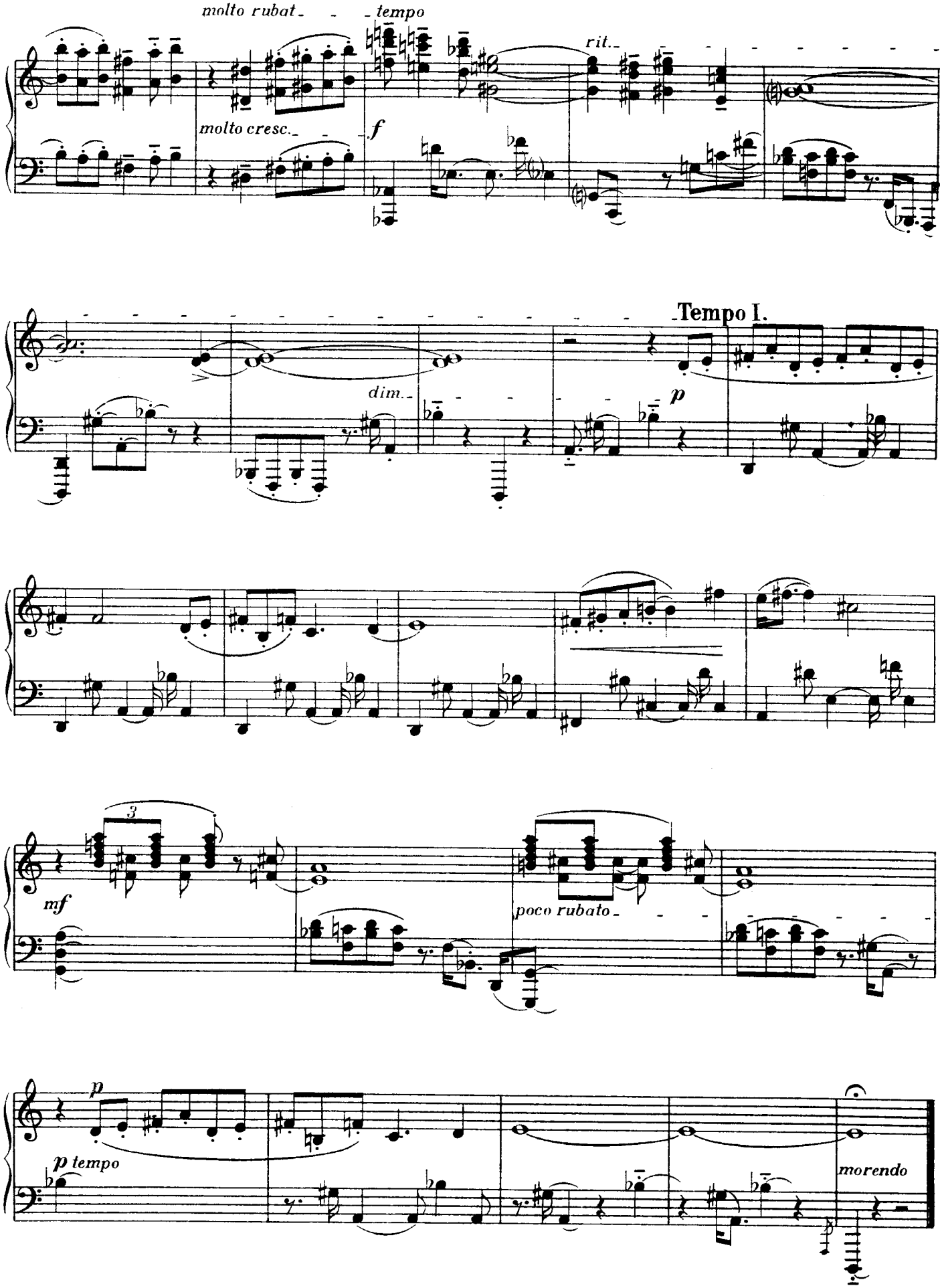



ff
fff

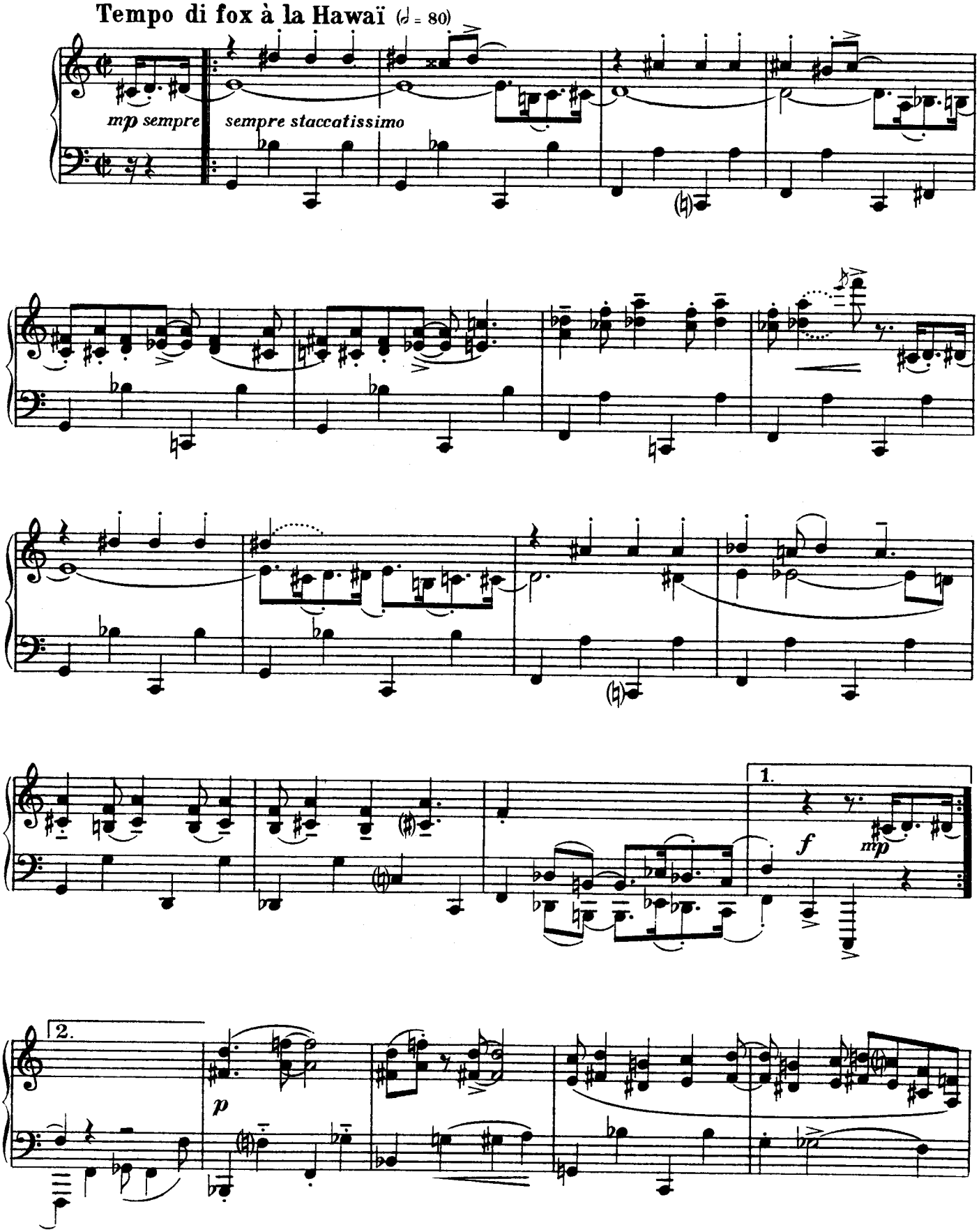

secco
secco

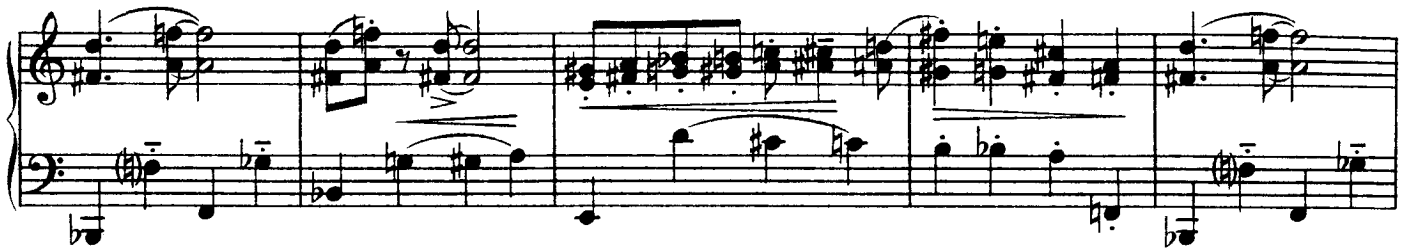
III

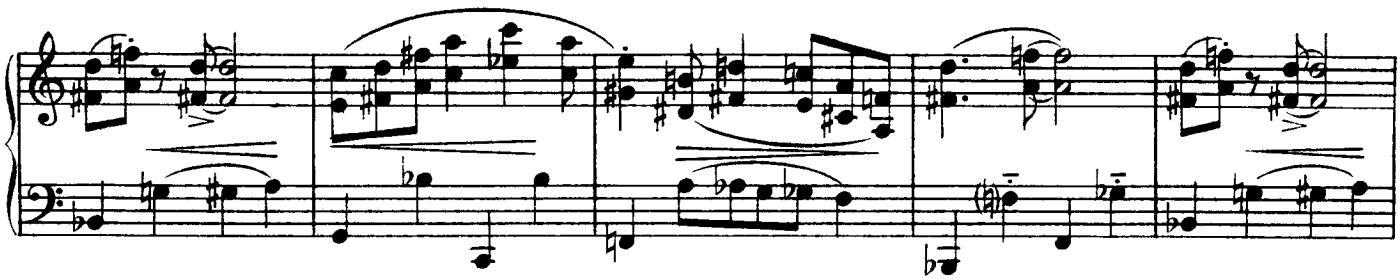


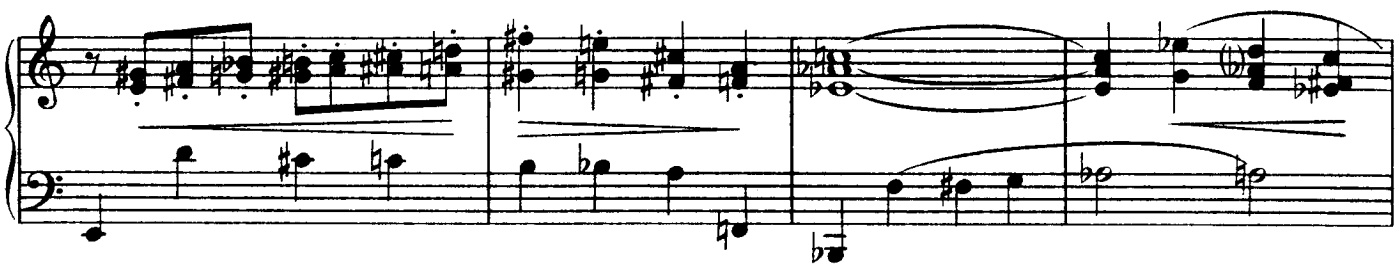

molto rubat.
tempo
rit.
molto cresc.
f
Tempo I.
dim.
p
3
mf
poco rubato
p
p tempo
morendo

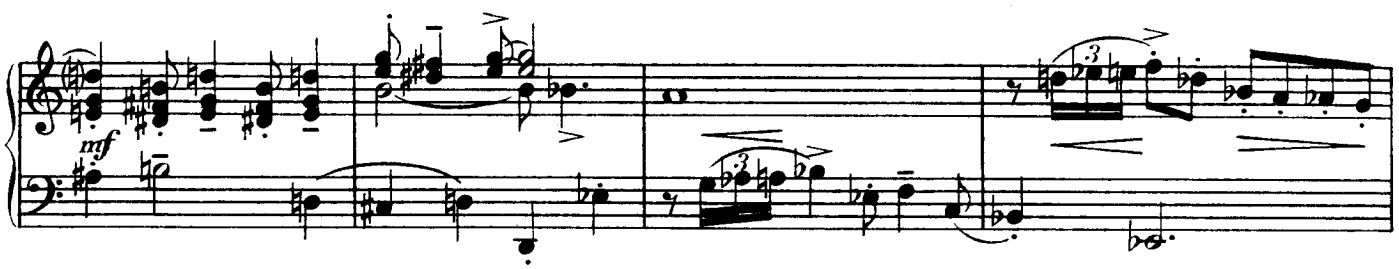
IV

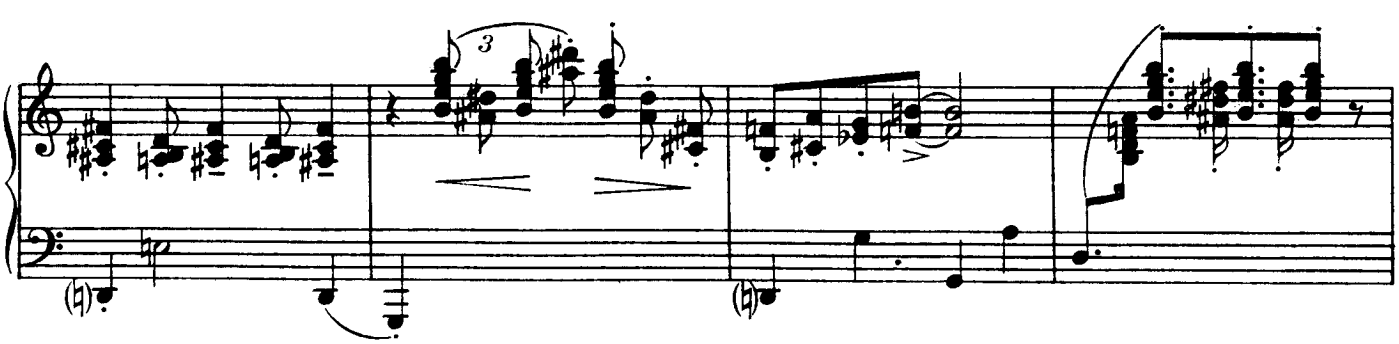

Tempo di fox à la Hawaï (♩ = 80)
mp sempre
sempre staccatissimo
1.
f
mp
2.
p

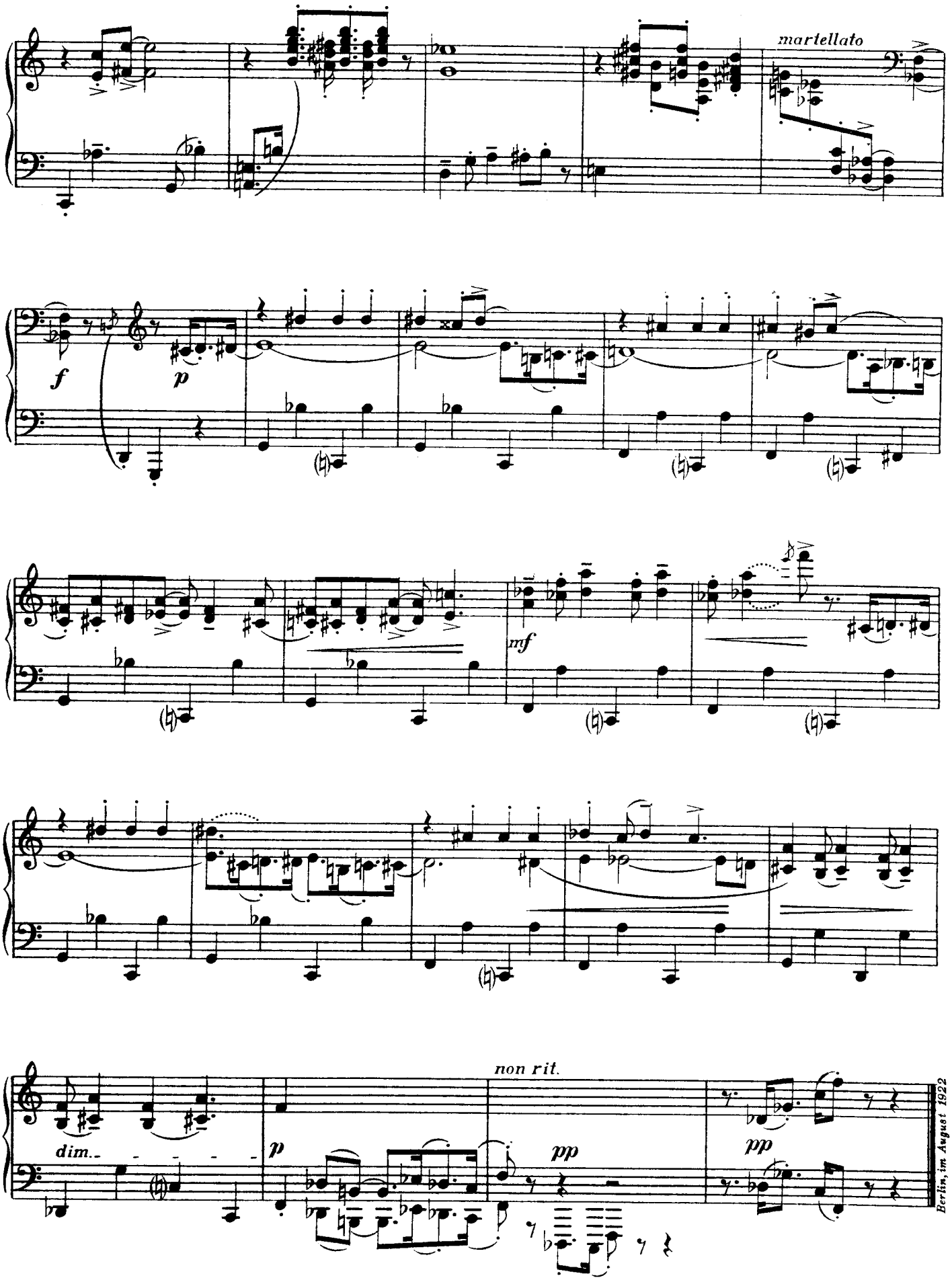







mf

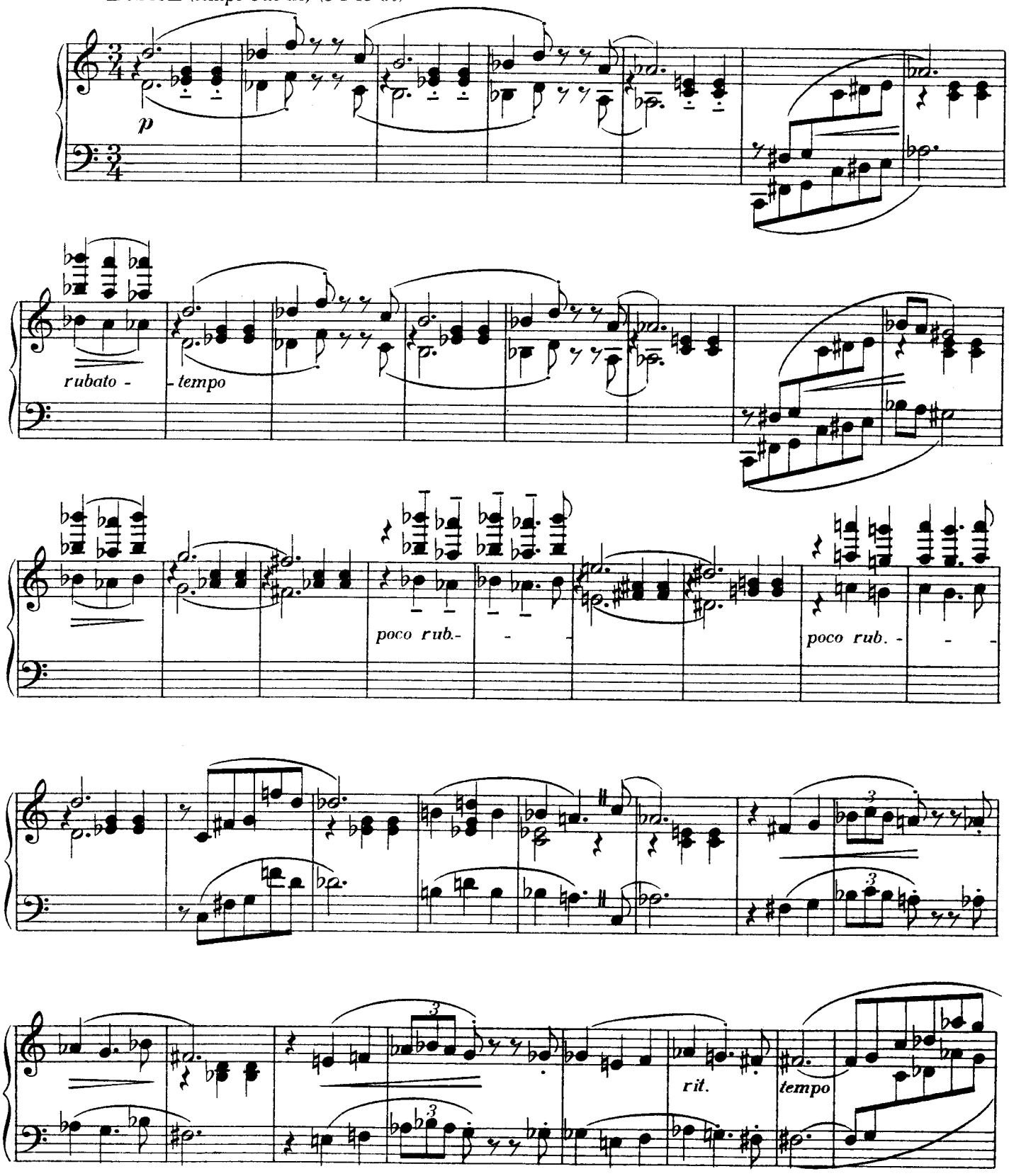


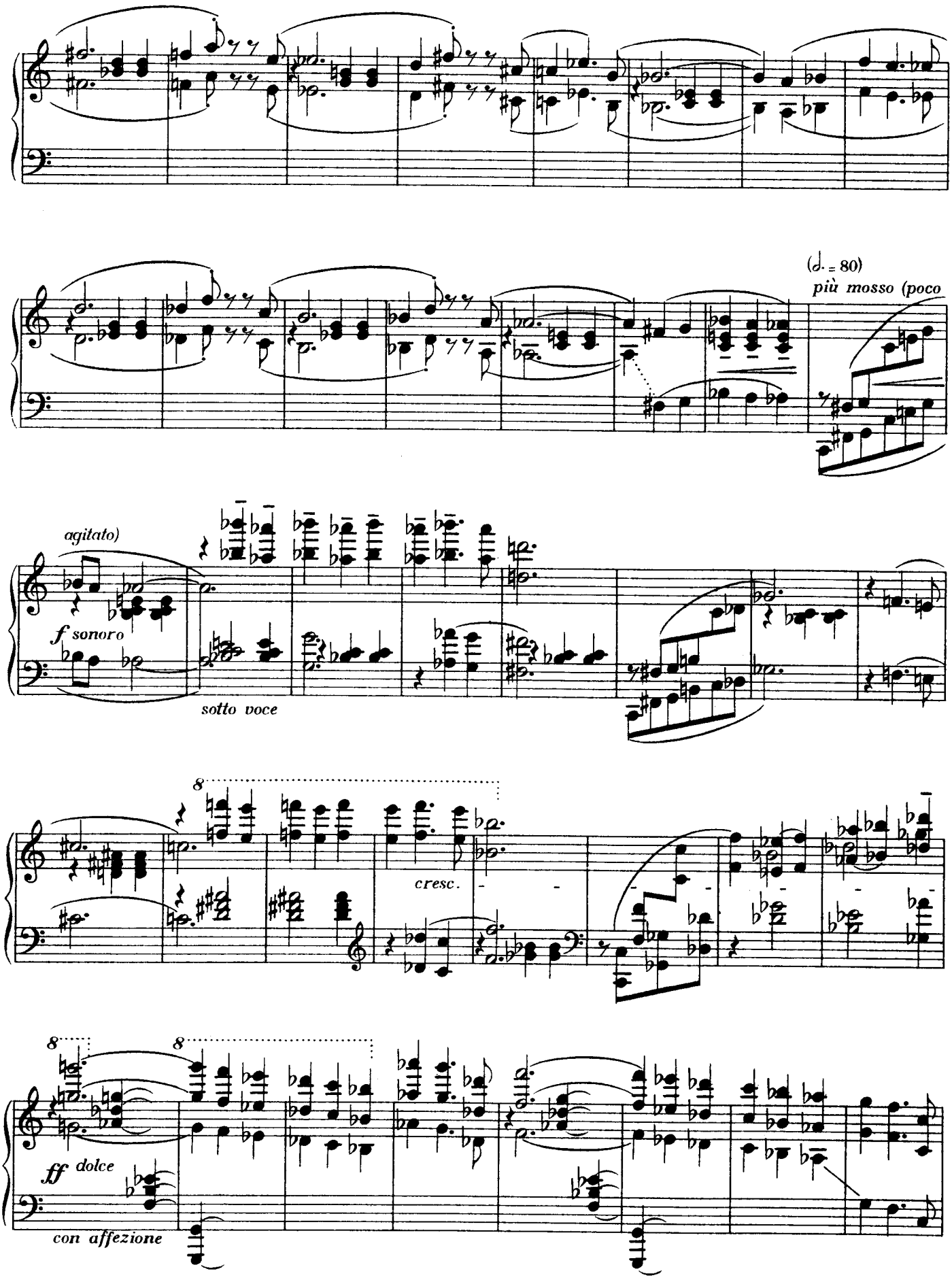

martellato
f
p
mf
non rit.
dim.
p
pp
pp
Berlin, im August 1922

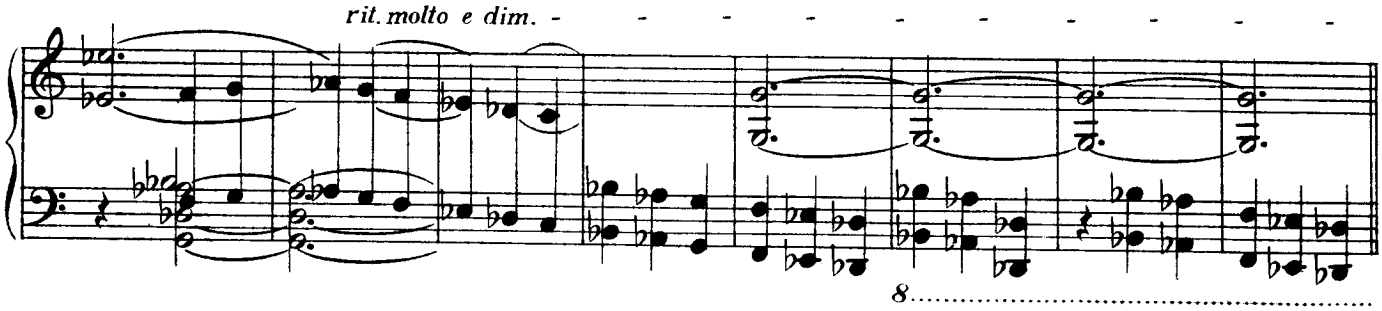
V

C'était
dans une petite chambre
au quartier latin.....

Boston *(tempo rubato)* (♩.= 48-50)



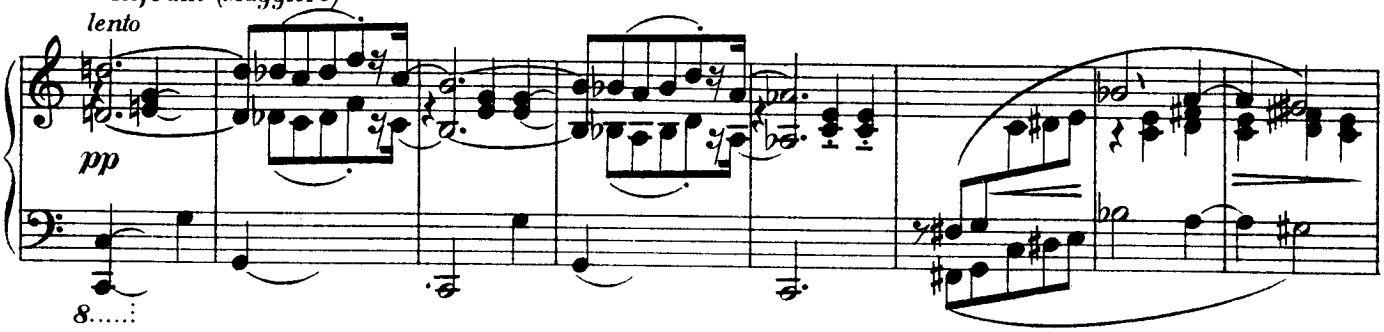

(♩. = 80)
più mosso (poco
agitato)
f sonoro
sotto voce
8
cresc.
8
8
ff dolce
con affezione

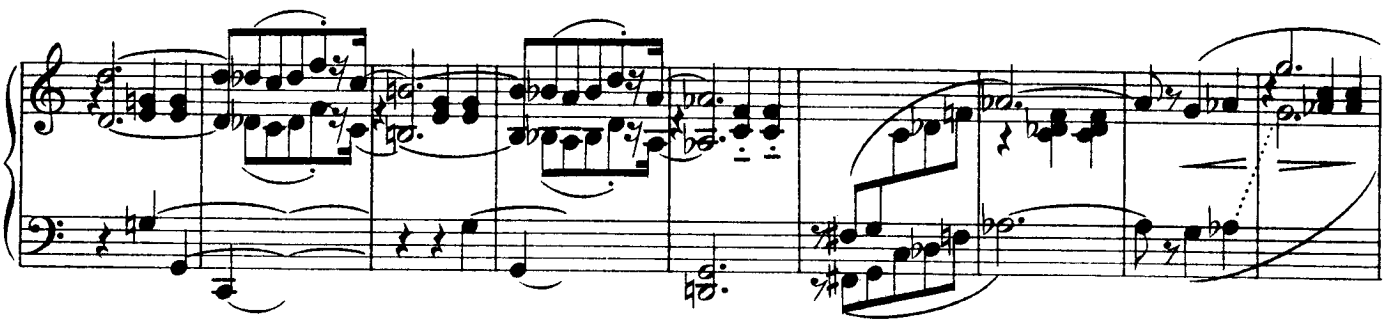


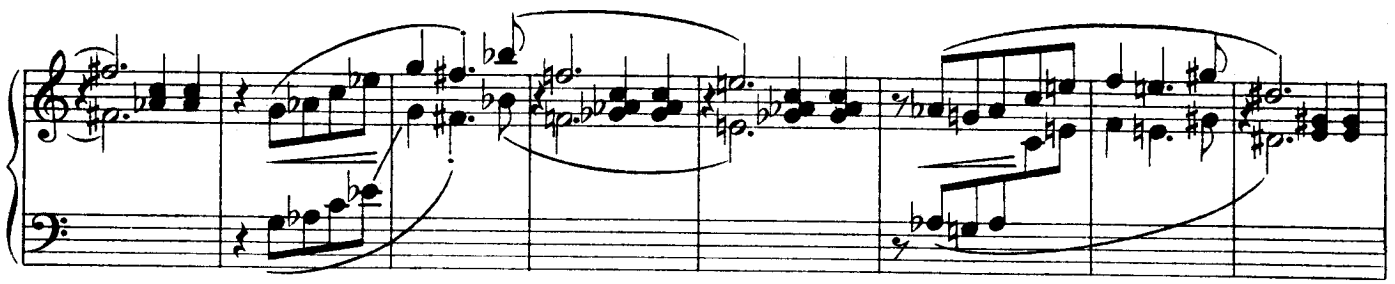
Tempo I.

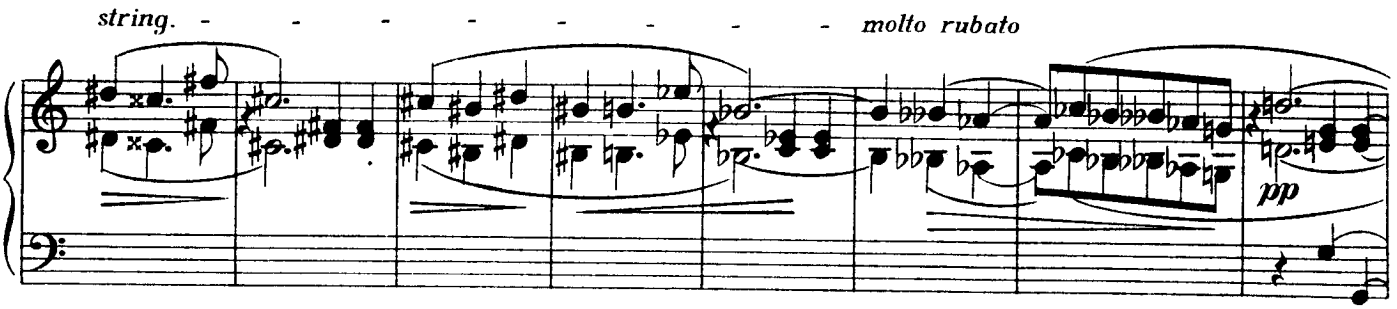
le Refrain (Maggiore)

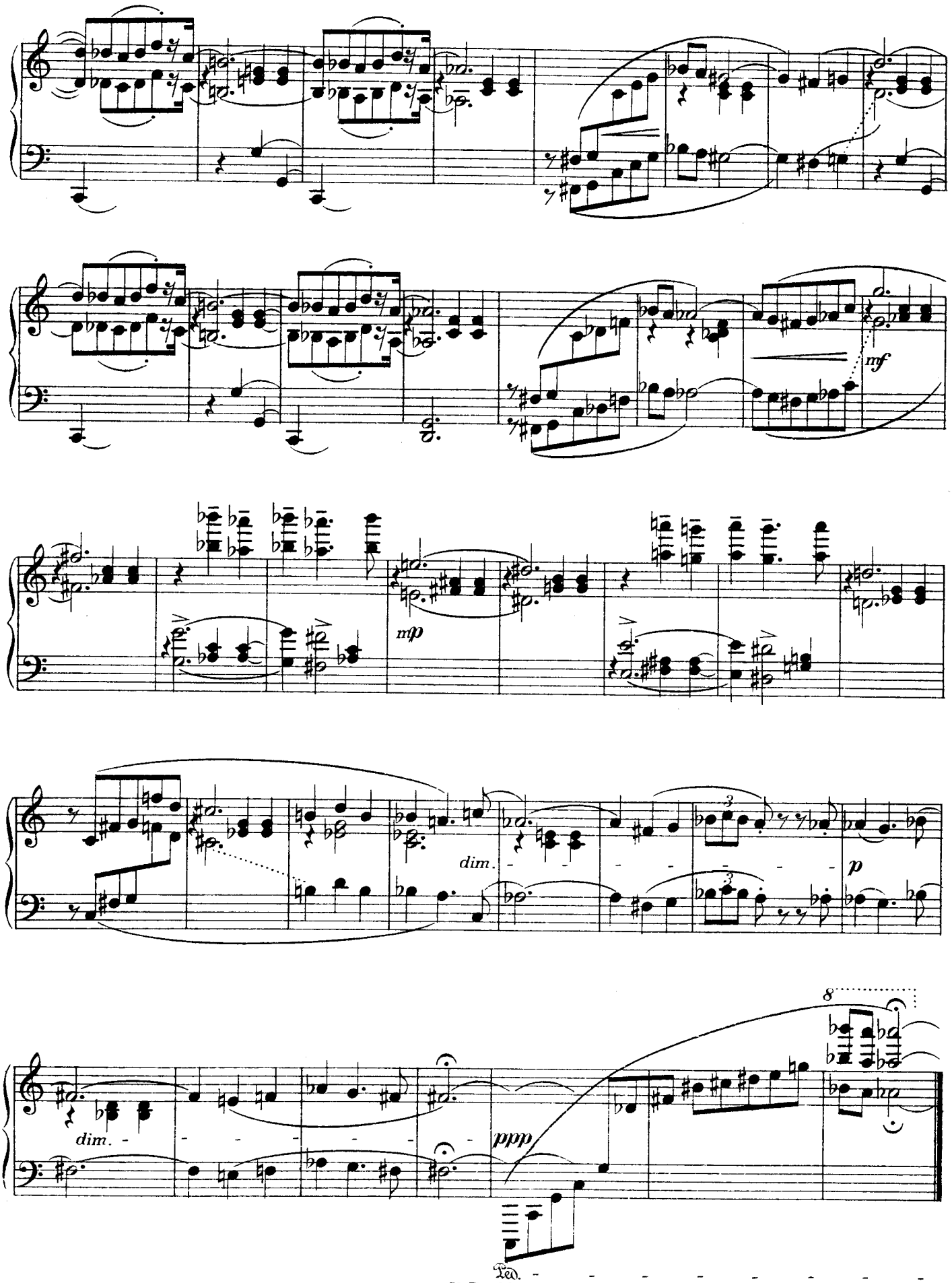
lento







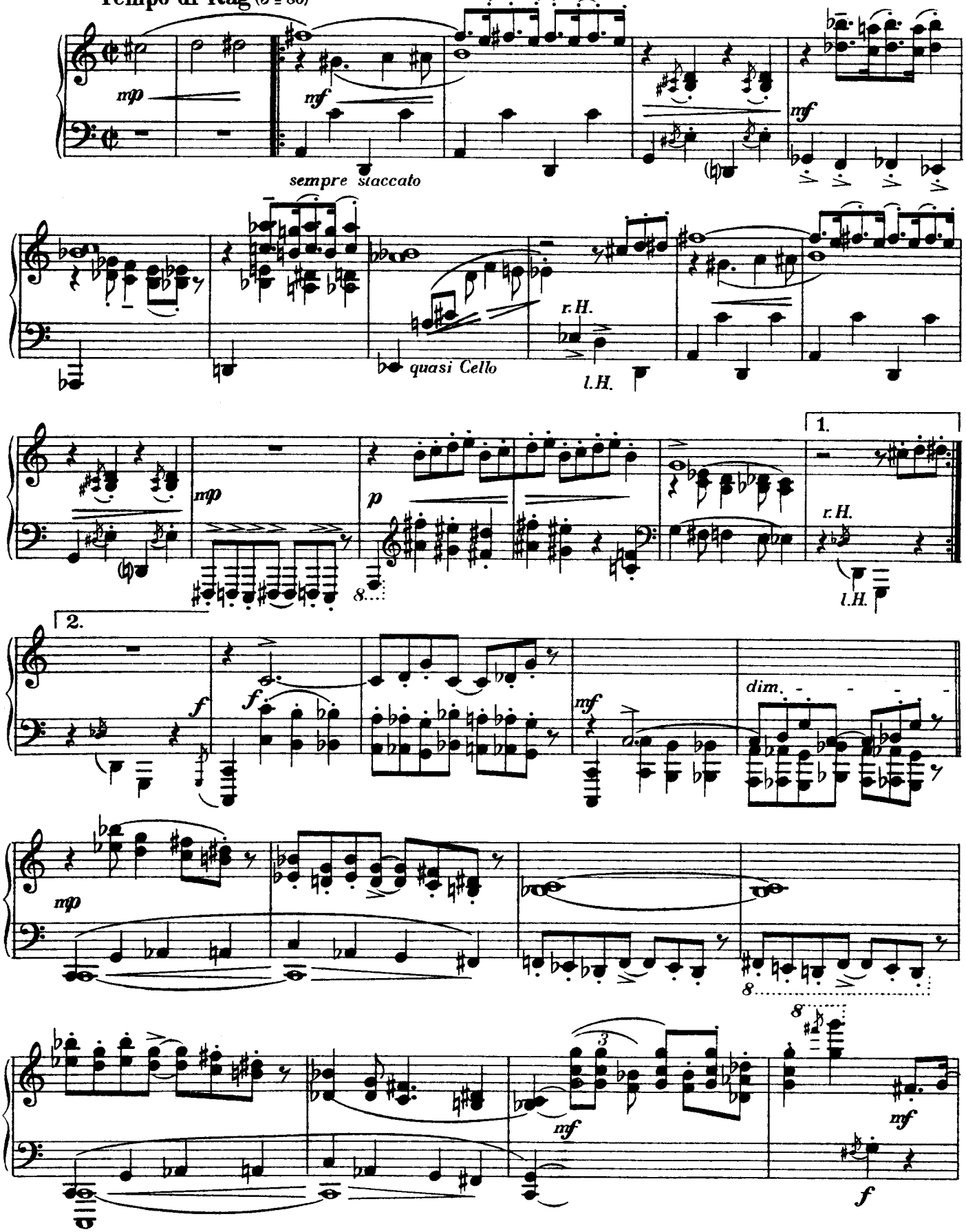


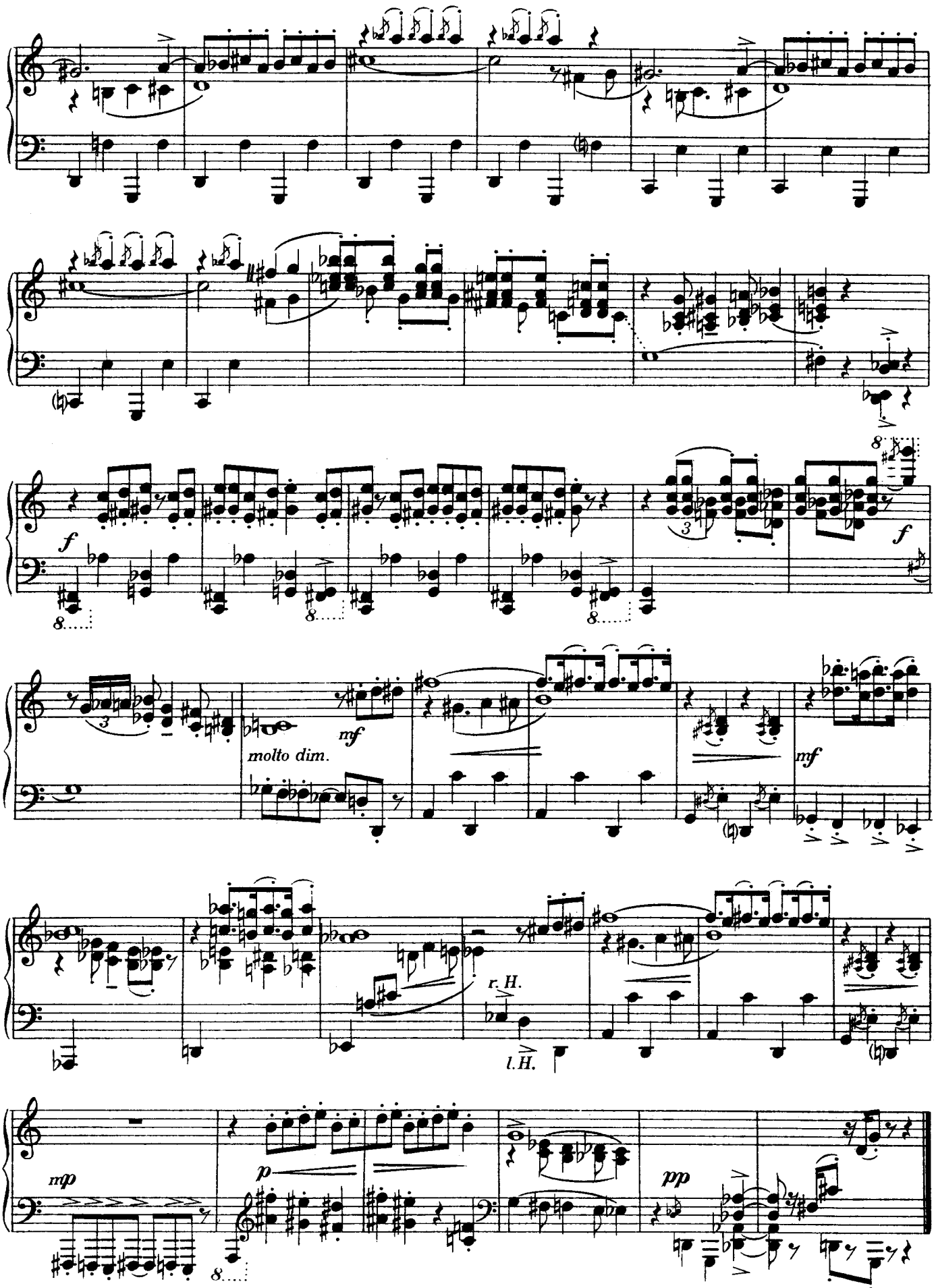

mf
mp
dim.
p
dim.
ppp
8
Ped.

VI

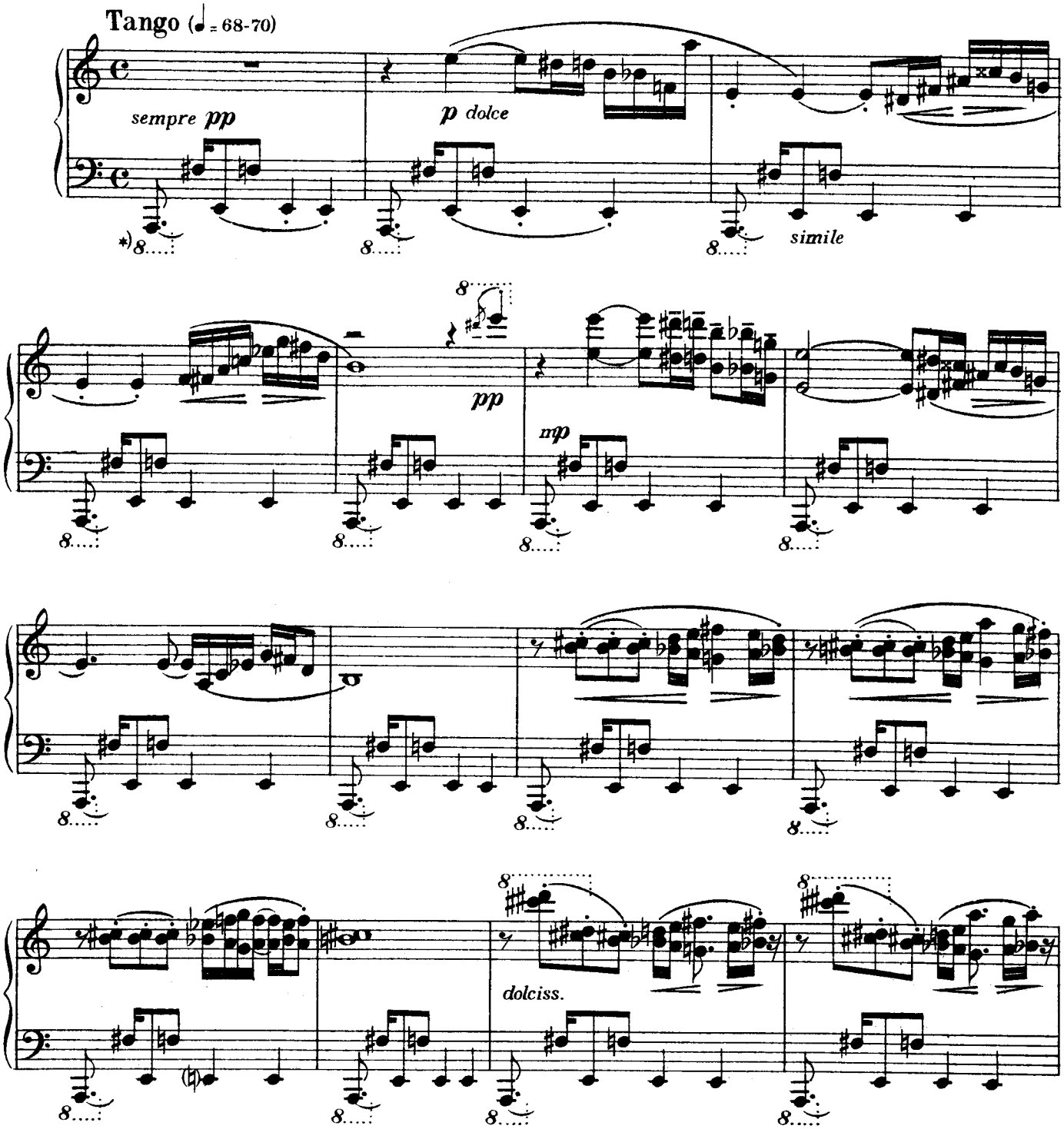
o Alexander, Alexander
you are a salamander....

Tempo di Rag (𝅗𝅥 = 80)

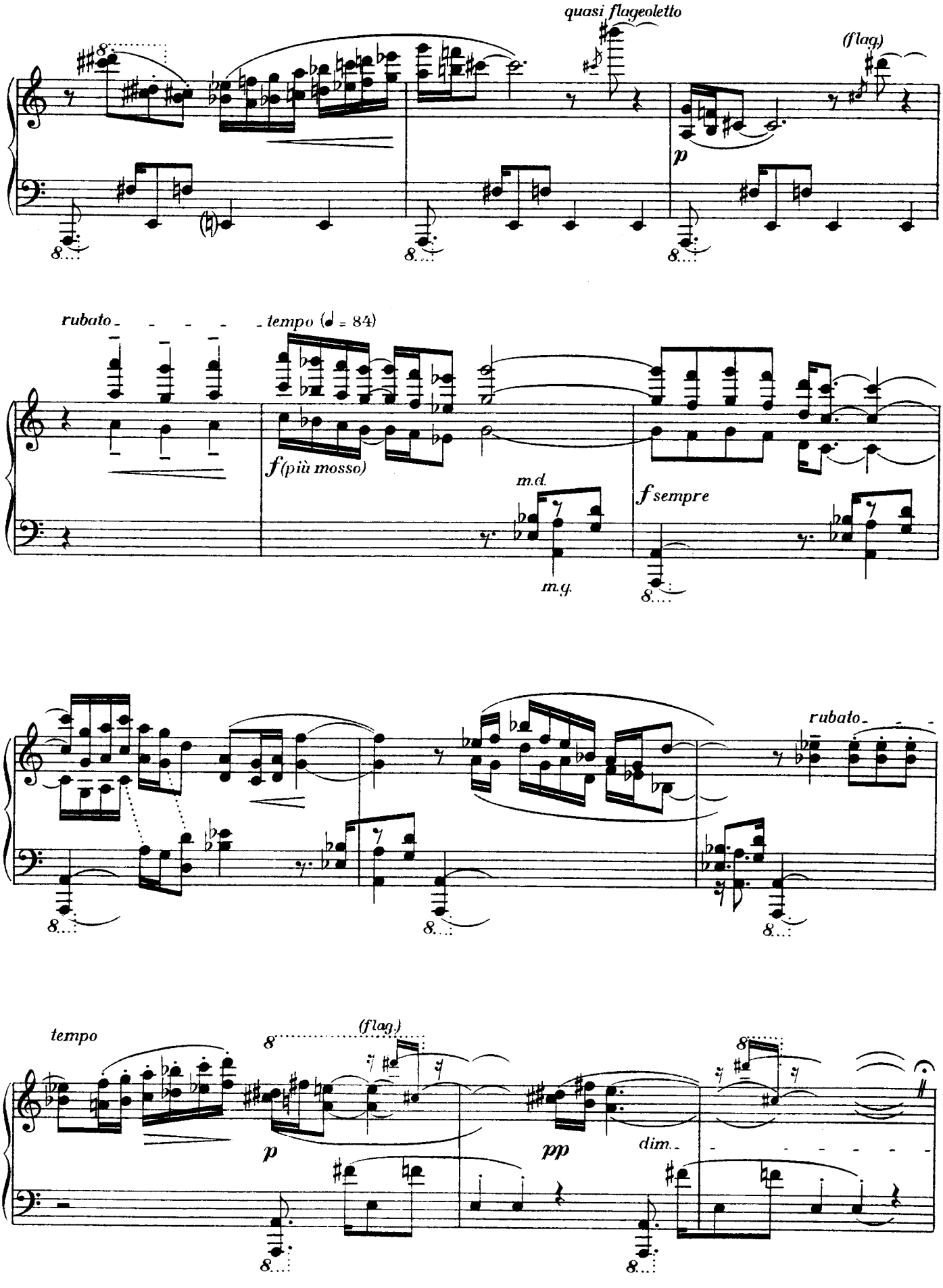


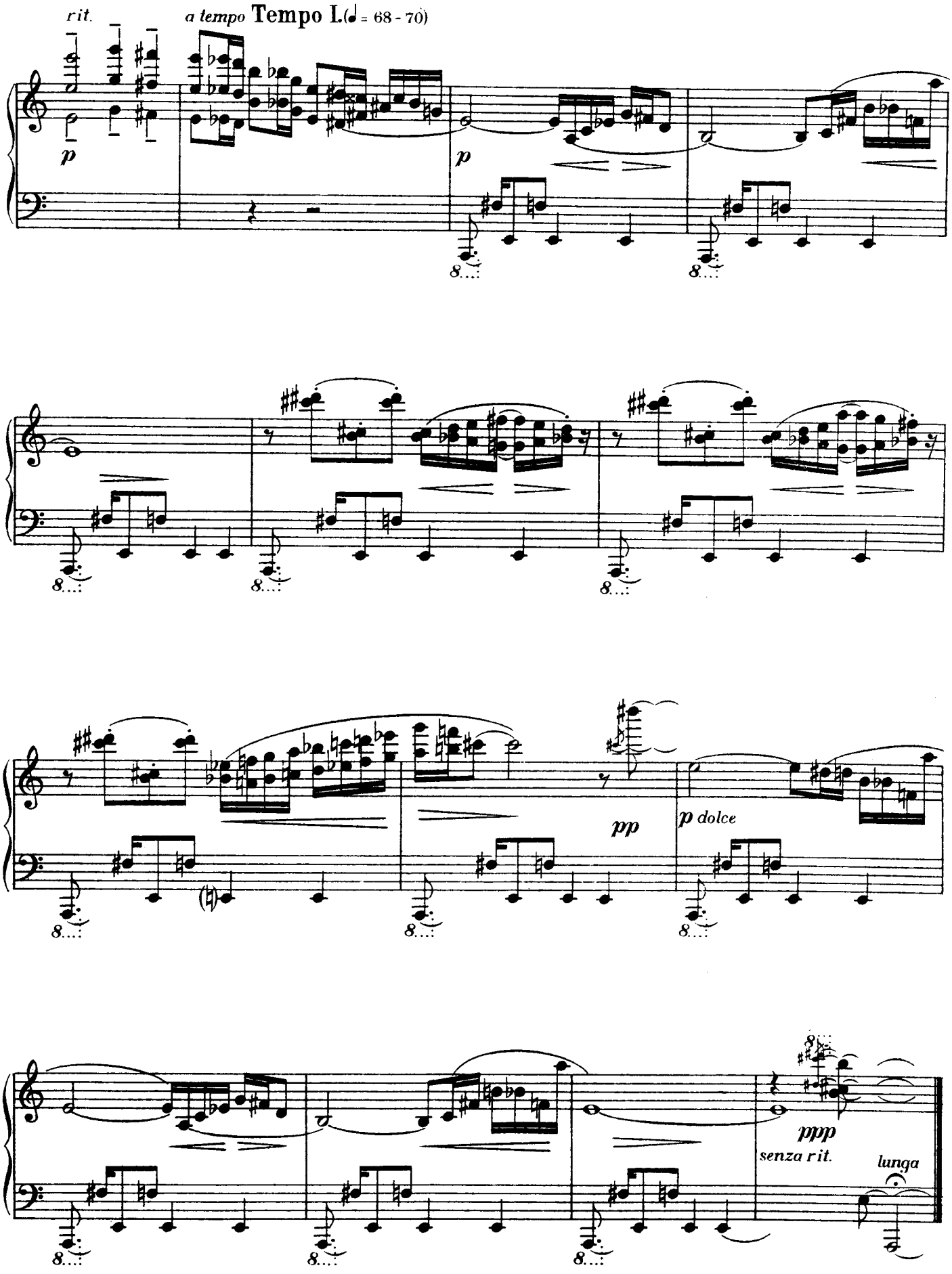

f
molto dim.
mf
mf
r.H.
l.H.
mp
p
pp

VII



*) immer ohne Oktave zu spielen
play always without oktave
à jouer sans octave
hráti bez oktava


quasi flageoletto
(flag.)
p
rubato
tempo (♩ = 84)
f (più mosso)
m.d.
m.g.
f sempre
rubato
tempo
(flag.)
p
pp
dim.


rit.
a tempo Tempo I.(♩= 68 - 70)
p
p
pp
p dolce
ppp
senza rit.
lunga

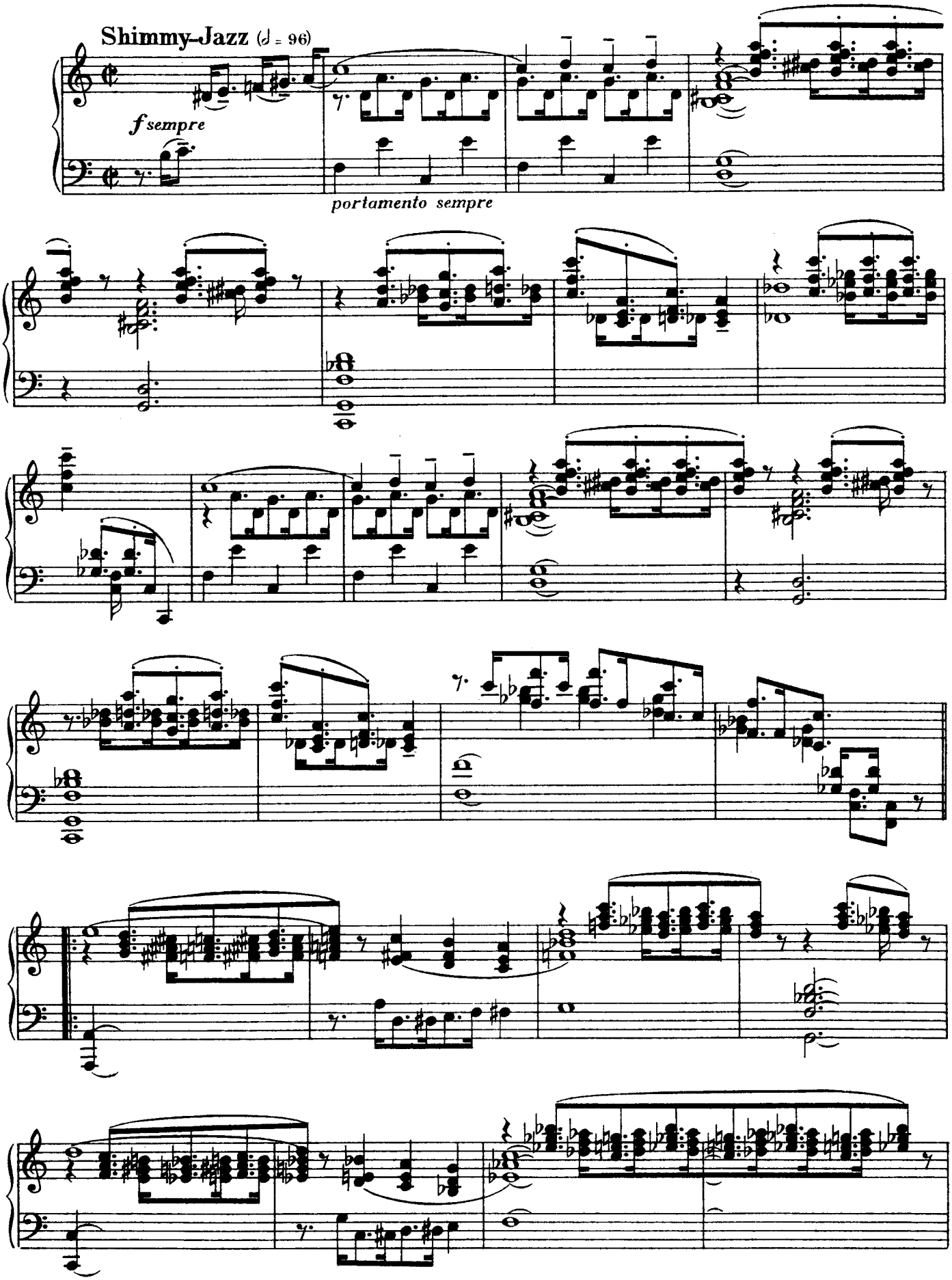
VIII

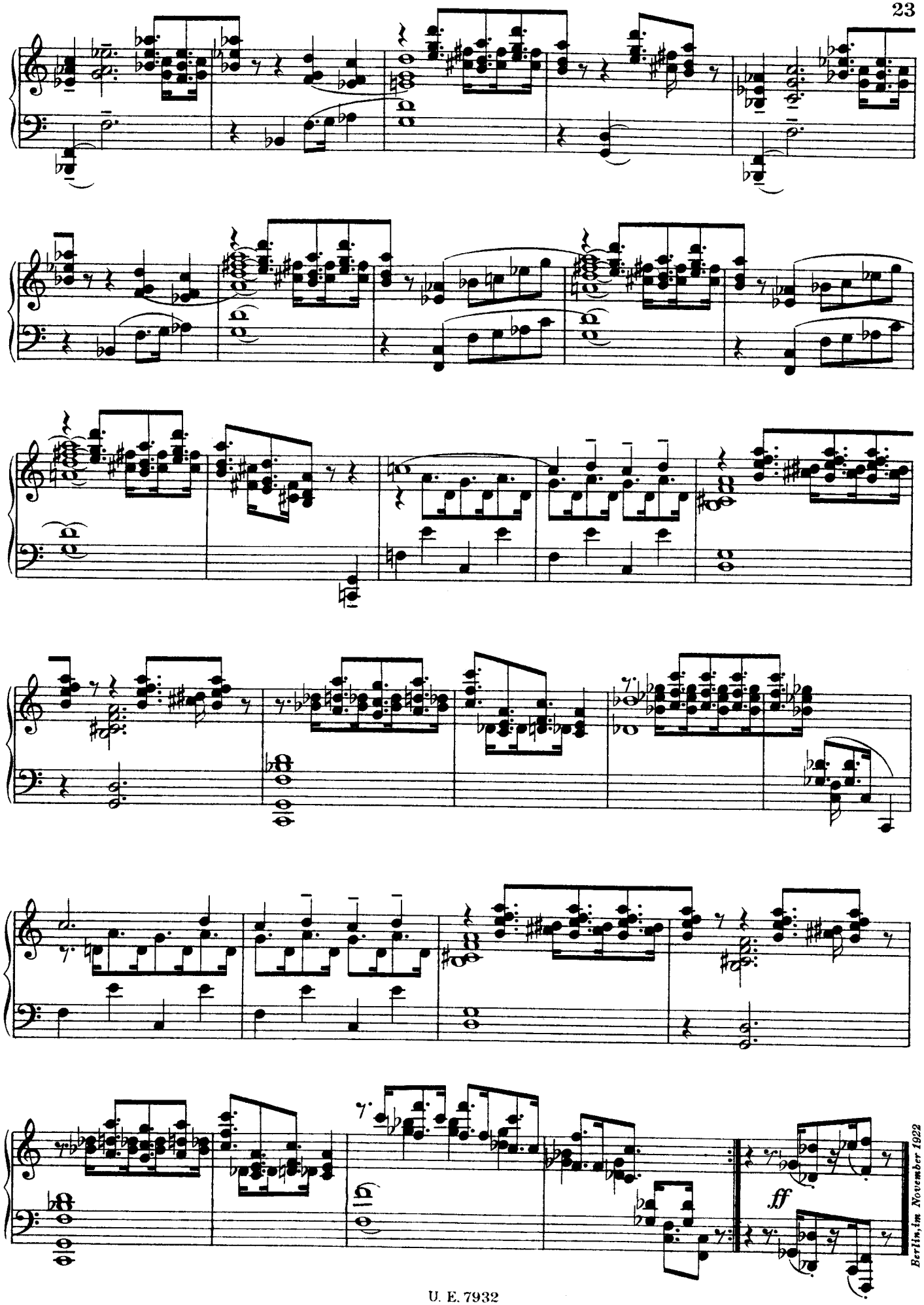
joli tambour_
donne moi ta rose.....

Shimmy-Jazz (♩ = 96)

f sempre

portamento sempre




ff
Berlin, im November 1922